

NEYIOX

2021 BOOK

02. Beyond Legacy
03. Aphrodite
04. Mirror of the Soul
05. Aixtinction
06. Do Machines Have Dreams ?
07. Lotus Bleu
08. Meeting with the Beasts

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BEYOND LEGACY

JUNE 2021

I had the opportunity to work on a personal project to present during my 5th year of Graduation from my Design School. This project is a Promotional Campaign for a fictional TV Series based on a world that I have been creating for years in my mind.

The project is composed of six promotional posters for the characters and one promotional poster for the season 1. There is also a interactif website where you can explorer en discover this new world.





APHRODITE

APRIL 2021

During a workshop with Calypso Mahieu, a french photographer, we had to make a fashion editorial photo series in groups of 3.

With my team, we decided to substitute clothes by drapes (curtains, cuff ...) within a modern theme of Ancient Greece.



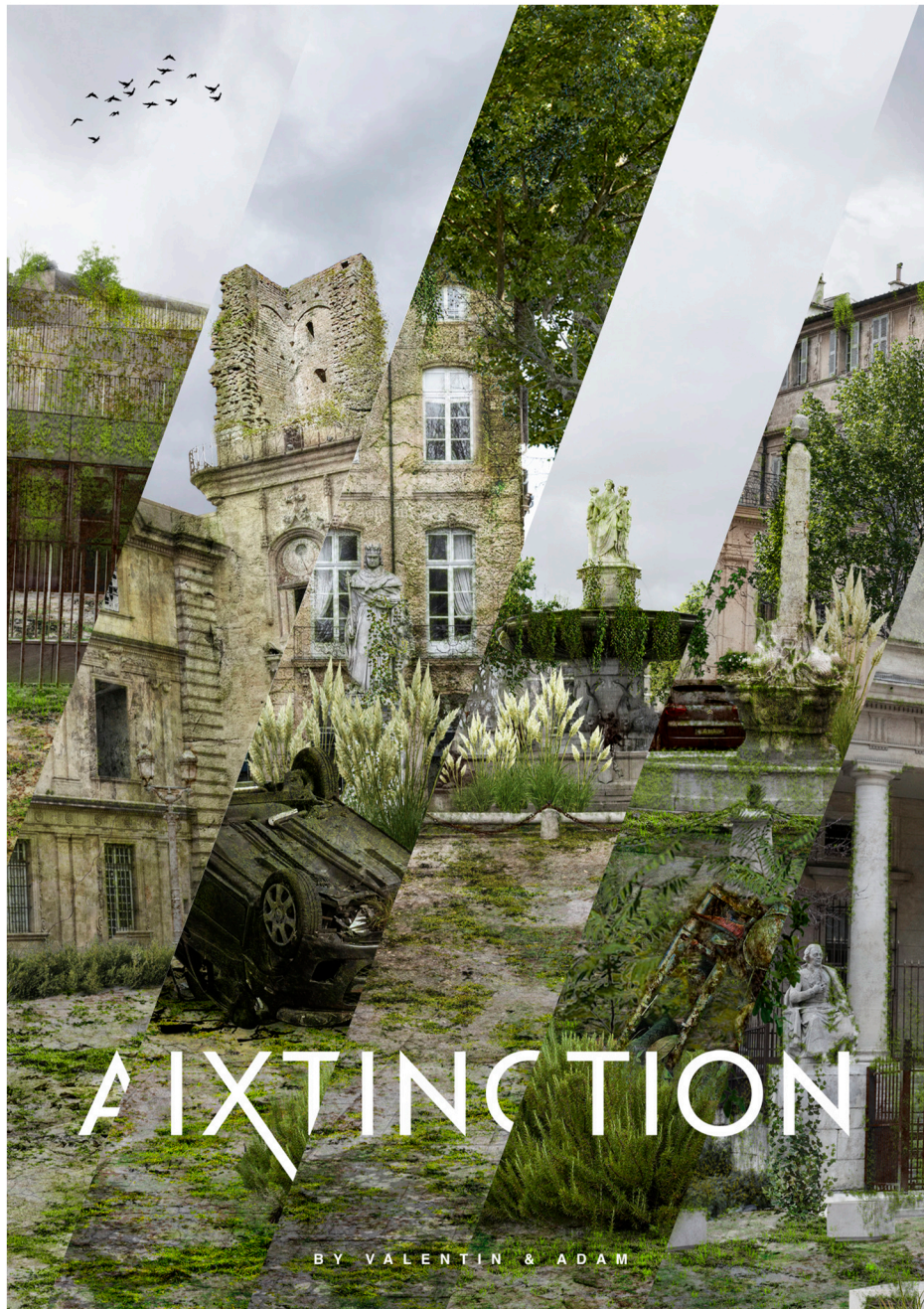
MIRROR OF THE SOUL

JANUARY 2019

Within a photography workshop, we had to take inspiration from existing photos and make our own with the aim to make a poster.

I decided to turn mine for a fictional Sci-Fi TV series poster telling the story of soul mates.





AIXTINCTION

MARCH 2021

In a world where cities are taking up more and more space, we are forgetting the fundamentals of the ecosystem. And if humans do not seek to preserve their environment, what if a few years later the earth takes care of it itself?

Aixtinction reveals a post-apocalyptic view of Aix-en-Provence as if man had disappeared. The vegetation then takes over and the city adopts a completely different atmosphere ...

DO MACHINES HAVE DREAMS ?

JANUARY 2020

During a workshop with Johan Mossé, founder of "Avant Post" a french graphic design studio, we had to create a poster from the phrase "Do Machines Have Dreams?" in groups of two.

My partner and I decided to go with a representation of a humanoid as a "Machine" with some kind of a multicolored coating on the skin to represent the "Dream". We decided not to give eyes to him / it as the eyes represent our ability to see. They are the mirror of our soul and a door to our dreams and that's exactly what we want to question.



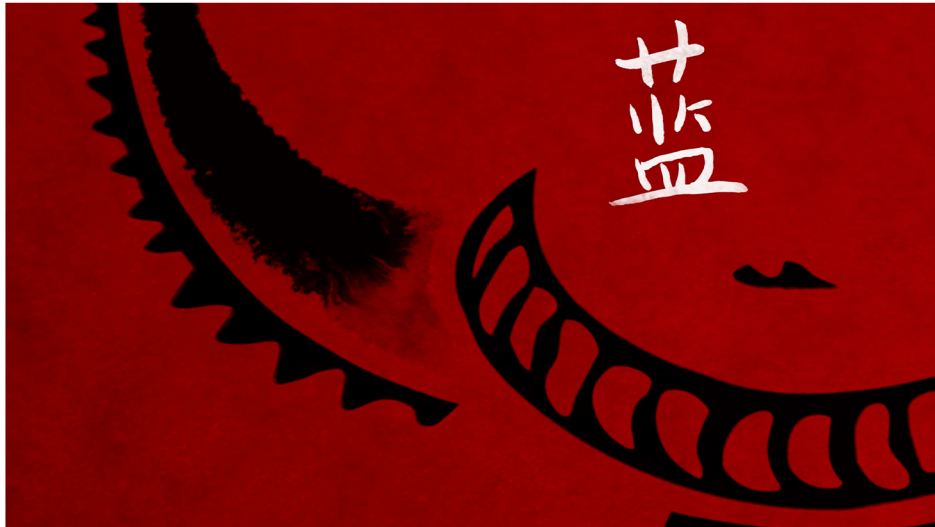
DU 12 AVRIL
AU 30 MAI 2020

PALAIS
DE TOKYO

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BeauxArts
Muséum
Fondation
Schmidgallner
Fondation
Kotzeberg
EIFFAGE
RICHARD MILLE

AUTOMATISATION & CRÉATION

DO
MACHINES
HAVE
DREAMS?

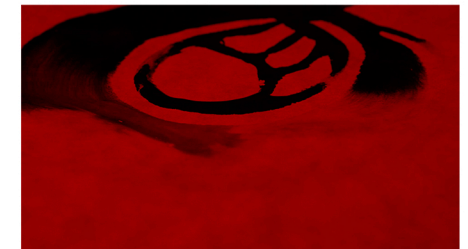


LOTUS BLEU

JANUARY 2018

We had the opportunity to work on a motion design video in groups of two to build a giant video for the "Tintin" comic series. Each group had a sequence to create on one of the books of the series.

My partner and I got the "Blue Lotus" and we decided to represent the dragon from the cover of the book (as the story is talking about China) who appears through chinese ink on a textured paper. The black ink and the red background give the video a dark side to represent the anxiety-inducing in that book.



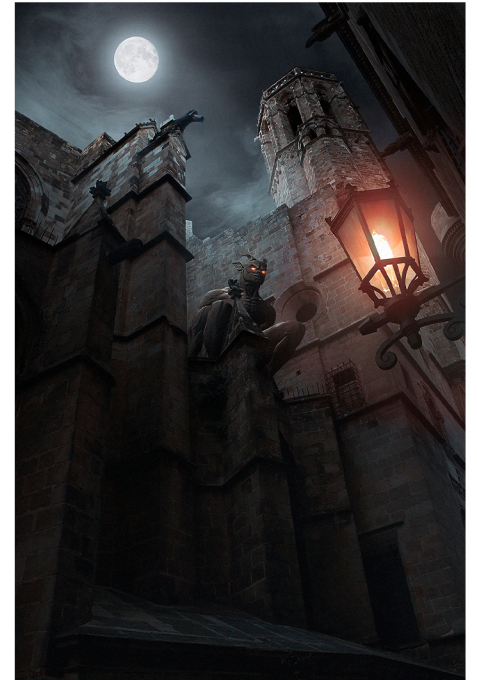


MEETING WITH THE BEASTS

ONGOING

For a few years now, and when I have some spare time, I like to photograph my friends or the places I visit and turning them into something unreal or fantasy. That way, I am happy to bring some supernatural things in our flat and common world.

"Meeting with the Beasts" is a series of visuals where monsters and creatures appears in our world and interact with us.





NEYIOX

ABOUT ME

I'm Valentin Goncalves, aka Neyiox, and I live in France at Aix-en-Provence. I'm a Graphic Designer and Visual Artist with more than 10 years of experience in image editing.

Passionate by supernatural things and cinematographic universe, my work is mainly inspired by movies and fantasy. I'm focusing on making visuals and images to blow your mind and awaken your magical soul.

See more of my works on www.neyiox.com